

Light of my Soul

Madrigal for six voices
Words from Edward Bulwer's "The Siege of Granada"

Robert Lucas Pearsall
(1795-1856)

Andantino

Musical score for the first system of the madrigal. It features six staves: Soprano I (S.I.), Soprano II (S.II.), Alto (A.), Tenor (T.), Bass I (B.I.), and Bass II (B.II.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andantino'. The first two staves (S.I. and S.II.) have a whole rest followed by two claps. The vocal staves (A., T., B.I., B.II.) begin with a whole rest, followed by two claps, and then enter with a piano (*p*) dynamic. The lyrics for the first system are: S.I. and S.II. have no lyrics; A. sings "Light of my soul, a - rise, Thy sis-ter lights_"; T. sings "Light of my soul, a - rise, a - rise, Thy sis - ter"; B.I. sings "Light of my soul, a - rise, _"; B.II. sings "Light of my soul, a - rise, a -".

Musical score for the second system of the madrigal, starting at measure 9. It continues with the six vocal parts. The lyrics for the second system are: A. sings "Light of my soul, a - rise, a - rise, _"; T. sings "Light of my soul, a - rise, Thy sis-ter lights are in the skies. Light of my"; B.I. sings "are in the skies, Light of my"; B.II. sings "lights are in the skies, Light of my soul, a - rise, a -"; S.I. sings "Thy sis - ter lights are in the skies, are in the skies,"; S.II. sings " - rise, Thy sis-ter lights are".

Light of my soul, We want thine eyes, those joy - - - ous eyes,
 soul, of my soul, a - rise, We want thine eyes, those joy - ous eyes,
 soul, a - rise, We want thine eyes, those joy - - - ous eyes,
 rise, We want, we want thine eyes, we want those joy - ous eyes, Night.
 Thy sis-ter lights are in the skies, We want thine eyes, Night is
 in the skies, We want thine eyes, those joy - ous eyes, Night.

Night is mourn - ing for those eyes, night is mourn-ing for
 Night is mourn - ing for those eyes, night is mourn - ing, is
 Night is mourn - ing for those eyes, night is mourn - ing,
 is mourn - ing for those eyes, night is mourn - ing
 mourn - - - ing, is mourn-ing for those eyes, those eyes, night is mourn - ing
 is mourn - ing for those eyes, is mourn - - - ing

those eyes; *f* A - rise, a - rise, a - rise, *p* Light of my soul, we want those
 mourn-ing for those eyes; *f* A - rise, a - rise, a - rise, *p* Light of my soul, we want those
 A - rise, a - rise, a - rise, we want those
 for those eyes; *f* a - rise, *p* Light of my soul, we want those
 for those eyes; *f* a - rise, *p* Light of my soul,
 for those eyes; *f* a - rise, *p* Light of my soul, we want those

eyes. *p* The sa-cred verse *f* is on my sword, *dim.* And on my heart thy name;
 eyes. *p* The sa - cred verse is on my sword *f* *dim.*
 eyes. *p* The sa - cred verse is on my sword *f* *dim.* And on my heart. thy
 eyes. *p* The sa - cred verse is on my sword, *f* *dim.* And on my heart thy name;
 The sa-cred verse is on my sword, And on my heart thy name;
 eyes. *p* The sa - cred verse is on my sword, *f* *dim.* And on my heart thy name;

The words of each a-like a - dor'd, a-like a - dor'd, The
 The words of each a - like a - dor'd, a - dor'd,
 name; The words of each a - like a - dor'd,
 The words of each a - like, a-like a - dor'd, The truth of
 The words of each a - like a - dor'd, The truth of both, the
 The words of each a-like a - dor'd, The truth of

p *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*

truth of both the same, the truth of
 The truth of both the same,
 both, the truth of both the same, the
 truth of both the same,
 both the same, the truth of

p *p* *p* *p* *p* *p*

both _____ the same. _____

_____ the truth of both _____ the same.

_____ *p* the truth of both _____ the same.

truth _____ of both _____ the same.

p the truth of both _____ the same.

both, _____ of both _____ the same.

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "both, the same, the truth of both, the same, truth of both, the same, the truth of both, the same, both, of both, the same." The score includes various musical notations such as slurs, accents (marked with a checkmark), and a piano dynamic marking (*p*). The lyrics are placed below the corresponding staves, with some words spanning across multiple staves.